

Trois
Quatuors
pour
deux Violons. Alto et
Violoncelle concertans
très humblement dédiés
A Sa Majesté L'Empereur
ALEXANDRE I,
par
S. Raenz
Oeuvre 9.
N° 2.
N° 1861. Prix f 2.-
Offenbach & Co. chez Jean André.

567575

F. 9. 2
Op. 9. 2

also St. Louis, Missouri

4
FRAENZL, Op. 9,
4

VIOLINO PRIMO.

QUARTETTO
N° 2.

Allegro.

VIOLINO PRIMO.

111 5



A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *Cres.* (crescendo). There are also some numerical markings, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

V.S

1861

6 162

VIOLINO PRIMO.

This musical score for Violino Primo consists of 24 measures, arranged in 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *ppp* (pianissimissimo). There are also performance instructions like *Cres.* (Crescendo) and *dot.* (Dotted). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line.

1861

VIOLINO PRIMO.

167

A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score begins with a forte (f) dynamic. The third staff includes a 'Cres.' (crescendo) marking. The fourth staff starts with a piano (p) dynamic. The sixth staff features a fortissimo (ff) dynamic. The eighth staff has a piano (pp) dynamic. The tenth staff includes a 'dol.' (dolando) marking. The twelfth staff has a piano (pp) dynamic. The score concludes with a double bar line on the fourteenth staff.

VIOLINO PRIMO.

Andante
con moto.

This page contains the musical score for the Violino Primo part, page 8. The score is written for a single violin in G major, 4/4 time. It begins with the tempo marking 'Andante con moto.' The music consists of 16 measures across 16 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

V.S.
1861

10

VIOLINO PRIMO.

This musical score is for the Violino Primo part, page 10. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings including *p*, *pp*, *f*, *ff*, and *Cres.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a standard musical notation style with a clear layout and legible handwriting.

VIOLINO PRIMO.

11

This musical score for Violino Primo consists of 39 measures, organized into 13 staves of three lines each. The notation is in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. A section of the score is marked *8va loco*, indicating an octave transposition. The score concludes with a double bar line at the end of the 39th measure.

1861

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N^o 2.
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Offenbach ^{s^m} chés Jean André.

FRAENZL, OP. 9.

2

VIOLINO SECONDO.

QUARTETTO. *Allegro.*
N° 2.

The musical score is written for a single violin part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' and the dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance instructions like 'Solo' and 'Cres.' (crescendo).

1 3 6 1

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is a simple melody. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo is marked *Allegretto*. The score is divided into two systems, each with five staves. The first system contains the first two staves, and the second system contains the remaining three staves. The score ends with a double bar line.

Andante
con moto.

VIOLINO SECONDO.

5

Violino Secondo, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *p* (piano).

Rondo
moderato.

Rondo moderato, measures 11-24. The tempo and key signature remain the same. The music is characterized by a more rhythmic, dance-like quality with frequent eighth and sixteenth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). The section includes a *Cres:* (crescendo) marking and two *Solo* markings for the first and second violins. The piece concludes with a *V.S.* (Violino Secondo) marking and the number 1863.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 6, consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a crescendo (cres.) marking. The third staff has a forte (f) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic.

: 86]

567575

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FRANZL, Op. 9.
2

VIOLA.

QUARTETTO
Nº 2.

Allegro.

The musical score for the Viola part of Quartetto Nº 2 by Franzl, Op. 9, is written in common time (C). The tempo is marked *Allegro.* The score consists of 15 staves. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *Cres.* (crescendo), and *mf* (mezzo-forte). Articulations include accents and slurs. The score includes a repeat sign at the end of the first system and a first ending bracket at the end of the final system.

VIOLA

5

The musical score for Viola, page 5, features 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Cres.', 'f', 'pp', 'p', 'mf arco', 'f', 'p', 'mf', 'f', 'p', 'V.S.', and '1961'. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The music is characterized by a mix of melodic lines and harmonic textures, with a focus on dynamic contrast and phrasing.

4

VIOLA.

The musical score for Viola begins with a 4-measure rest. The first staff contains a series of chords, marked *pp*. The second staff continues with chords, marked *f*. The third staff features a melodic line with a *p* dynamic, followed by a *pp* section. The fourth and fifth staves continue the melodic line. The sixth staff marks the beginning of the *Andante. con moto.* section, starting with a *p* dynamic. The seventh and eighth staves continue the melodic line. The ninth staff features a crescendo leading to a *f* dynamic, followed by a *p* section. The tenth staff continues the melodic line. The eleventh staff features a *p* section, followed by a *f* section, and then a *p* section with triplets. The twelfth staff continues the melodic line, marked *f*.

VIOLA

5

Measures 1-12 of the Viola part. The music is in 2/4 time with a key signature of two flats. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). A crescendo hairpin is visible in measure 10.

Rondo.
moderato.

Measures 13-24 of the Viola part, beginning the Rondo section. The tempo is marked *moderato*. The music continues with complex rhythmic figures and dynamic markings such as *p*, *pp*, *f*, and *ff*. A *Cres:* (crescendo) marking is present in measure 17. The section concludes with a *ff* (fortissimo) dynamic in measure 24.

V.S.
1861

6

VIOLA.

pp

f

ff

pp

Cres.

mf

1

p

f

p

Solo

VIOLA.

77

ff p

pp

mf

f p pp mf pp

f

1 1

pp

567575

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Oeuvre 9.

N° 2.

N° 1861.

Prix f2.-

Offenbach *chez Jean André.*

Allegro.

V.S.
1961

4

VIOLONCILLO

This musical score for the Violoncello part of measure 4 consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *p* (piano). A crescendo marking (*Cres:*) is present in the first staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2) and breath marks (dots). The key signature has one sharp (F#), and the time signature is 4/4.

VIOLONCELLO.

5

This page contains the Violoncello part of a musical score, page 5. It features 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *p*, *crs*, *f*, *pp*, and *ff*. The tempo marking *Andante con moto.* appears on the 7th staff. The key signature changes to one flat (Bb) on the 8th staff. The music continues with various rhythmic patterns and dynamics. The page ends with the signature *V.S.* and the year *1861*.

Rondo.
moderato.

Rondo.
moderato.

Rondo.
moderato.

The musical score is written for a single melodic line, likely for a violin or flute, in a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'moderato'. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). A 'Solo' instruction is present above the sixth staff. The score concludes with a final cadence on the tenth staff.

VIOLONCELLO.

7

This page contains a musical score for the Violoncello part, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes several triplet markings (indicated by a '3' over a group of notes) and a 'Cres.' (Crescendo) marking. The key signature has one sharp (F#). The page number '7' is in the top right corner, and the page number '1861' is in the bottom right corner.

